

NEW ULM SCHOOL OF MUSIC
P.O. BOX 4
NEW ULM, MN 56073

guest clinician
Carl Rieke



Mr. Carl Rieke graduated from St. Olaf College (Northfield, Minnesota) in 1997, receiving his Bachelor of Arts in Music Education. He received his Masters Degree in Instrumental Conducting from Georgia State University in 2003.

From 1999 until 2006, Mr. Rieke was Director of Orchestras at Shiloh High School in Gwinnett County. While teaching in Gwinnett, he was a co-conductor of the Gwinnett County Youth Symphony. Under Mr. Rieke's direction, the Shiloh High School Chamber Orchestra, Gwinnett County Youth Symphony, Metropolitan Youth Symphony Strings, and the Southern Crescent Symphony were featured at the Georgia Music Educators Association (GMEA) state conference. From 2006-2009, Mr. Rieke taught at Ola Middle School (OMS) in Henry County where he was named Teacher of the Year for the 2011-2012 school year. That same year, his program at OMS received the GMEA Exemplary Program Award. In 2013, Mr. Rieke was named a "Class Act" teacher by Atlanta's WXIA-TV—11 Alive News. He is in his first year at Frank N. Osborne Middle School in Gwinnett County where he has over three hundred students in his program.

Mr. Rieke has had the privilege to conduct many orchestra camps and clinics around the metro area and State, including the Encore music camp in Atlanta (of which he is now a co-owner), the University of Georgia Music Camp and fall festival, the Atlanta Suzuki Summer Institute, the American String Teachers Association (ASTA) summer camp, the Gwinnett Tapestry Festival, the Clayton County Honor Clinic, the New Ulm Minnesota Suzuki pops camp, and one of the 2009 Alabama All-State Orchestras.

Mr. Rieke has been an All-State Orchestra organizing chair for six years and served as the GMEA Orchestra division chair (2007-2009). He was the GMEA Vice-President of performance evaluations from 2013-2015. Mr. Rieke has also served as Secretary for the Georgia Chapter of ASTA and was named the Georgia ASTA "Orchestra Director of the Year" in 2010. Mr. Rieke has presented sessions at the GMEA in-service Conference and the ASTA National Conference. He also serves as an adjudicator at orchestra evaluations around the State of Georgia.

Mr. Rieke resides in Tucker, Georgia, with his wife Stacy and eleven-year-old son, David.

TIMES AND FEES:

Half Day Orchestra - 9:00 AM to 12:00 PM **\$125.00**

Youth Symphony Orchestra - 9:00AM to 4:00 PM **\$200.00**
(Strings, Brass, Winds, & Percussion)

REGISTER BY May 1st, 2017
Online at: newulmsuzuki.org

-or-

You may choose to fill out the front and back of the registration form below.
Please mail registration form along with your check payable to NUSSM no later than May 1st, 2017.

NEW ULM POPS CAMP REGISTRATION

Student Name: _____ **Age:** _____

Parent Name: _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Phone: _____ **(Home)** _____ **(Cell)** _____

E-mail Address: _____

T-shirt Size: (Youth Sizes) Small _____ **Medium** _____ **Large** _____
(Adult sizes) Small _____ **Medium** _____ **Large** _____ **X-Large** _____

MAIL TO:
NUSSM
P.O. Box 4
New Ulm, MN 56073

The New Ulm Suzuki School of Music Presents:

POPS CAMP 2016

With Guest Clinician

CARL RIEKE

CAMP DATES:
JUNE 26-30

FINAL PERFORMANCE

Friday, June 30th, 7:00 PM

Admission: \$2.00

(All participating students will receive 2 complimentary tickets.)

- We will once again be offering afternoon activities for our students participating in the half day camp. Please let us know if your child is planning on staying for these activities.
- Students will need to bring sack lunches

Half Day Orchestra: This orchestra is for string players only. Students in this orchestra should understand the meaning of simple time signatures, be able to read and perform patterns in all simple time signatures, and perform melodic fragments containing seconds and thirds. This orchestra will include all string participants regardless of ability level. This is an opportunity for the more advanced players to act as mentors to the younger or less advanced students. The music in this group will be later elementary and/or early Jr. High level. There will be sectionals daily so all participants will feel comfortable with the music by the end of the week.

Youth Symphony Orchestra: Students in this orchestra should understand the meaning of compound time signatures, have the ability to read and perform rhythmic patterns in all time signatures, be able to perform intervals by size and quality, and be able to understand all commonly used key signatures and related melodic patterns. This orchestra will be for the more advanced student and the music will be more challenging. Students should have their teacher or orchestra/band director make a recommendation regarding section; i.e., 1st, 2nd, or 3rd Violin, experienced or inexperienced, etc.

All String Players: Violin, Viola, Cello and Bass

Brass and Wind Players: We will need the following instrumentation (This will be on a first come, first served basis):

- | | | | |
|----------------|--------------------------------|------------------|-------------|
| 2 Flutes | 2 Oboes | 2 Bassoons | 2 Clarinets |
| 4 French Horns | 2 or 3 Trumpets | 2 or 3 Trombones | |
| 1 Tuba | Percussion Section (4 players) | 1 Keyboard | |

Instrument: _____

Current Piece (String Suzuki Players): _____

Teacher's Recommendation (Violinists Only):

1st Violin 2nd Violin 3rd Violin/ Viola

Comments:

Half Day Orchestra Youth Symphony Orchestra

Please Check here if your half day student will be staying for afternoon activities

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council and is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

