

Mr. Carl Rieke graduated from St. Olaf College (Northfield, Minnesota) in 1997, receiving his Bachelor of Arts in Music Education. He received his Masters Degree in Instrumental Conducting from Georgia State University in 2003. Mr. Rieke has served as the music director at the Red Wing Theater Company in Red Wing, Minnesota. He has also performed with a variety of orchestras, including the Mankato Symphony Orchestra, the Owatonna Chamber Orchestra, the New Ulm Civic Orchestra, the Southern Crescent Symphony Orchestra, and the North Georgia Symphony. For nine years he served as a co-director of the Southern Crescent Symphony Orchestra. Mr. Rieke is also the director of the Metropolitan Youth Symphony Philharmonia Orchestra. From 1999 until 2006, Mr. Rieke was Director of Orchestras at Shiloh High School in Gwinnett County. While teaching in Gwinnett, he was a co-conductor of the Gwinnett County Youth Symphony. Under Mr. Rieke's direction, the Shiloh High School Chamber Orchestra, Gwinnett County Youth Symphony, Metropolitan Youth Symphony Philharmonia, and the Southern Crescent Symphony were featured at the Georgia Music Educators Association (GMEA) state conference. From 2006-2015, Mr. Rieke taught at Ola Middle School (OMS) in Henry County where he was named Teacher of the Year for the 2011-2012 school year. That same year, his program at OMS received the GMEA Exemplary Program Award. In 2013, Mr. Rieke was named a "Class Act" teacher by Atlanta's WXIA-TV-11 Alive News. He is currently the director of orchestras at Frank N. Osborne Middle School in Gwinnett County where he was named the 2017-2018 Teacher of the Year. The Osborne Middle School Orchestra program received the GMEA Exemplary Program Award for the 2015-2016 school year. Mr. Rieke has had the privilege to conduct many orchestra camps and clinics around the metro area and State, including the Encore music camp in Atlanta (of which he is now a co-owner), the University of Georgia Music Camp and fall festival, the Atlanta Suzuki Summer Institute, the American String Teachers Association (ASTA) summer camp, the Gwinnett Tapestry Festival, the Clayton County Honor Clinic, the east Tennessee all regional orchestra, and one of the 2009 Alabama All-State Orchestras.Mr. Rieke has been a Georgia All-State Orchestra organizing chair for eleven years, served as the GMEA Orchestra division chair (2007-2009), and as the GMEA Vice President for Performance Evaluations (2012-2014). He is currently serving as the GMEA immediate past president. Mr. Rieke has also served as Secretary and treasurer for the Georgia Chapter of ASTA and was named the Georgia ASTA "Orchestra Director of the Year" in 2010. Mr. Rieke has presented sessions at the GMEA in-service Conference and the ASTA National Conference. He also serves as an adjudicator at orchestra evaluations around the State of Georgia. Mr. Rieke resides in Tucker, Georgia, with his wife Stacy and seventeen-year-old son, David.

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TIMES AND FEES:

HALF DAY DRCHESTRA 9:00 Am to 12:00 pm - \$125

CHAMBER ORCHESTRA 9:00 AM TO 4:00 PM \$250

REGISTER BY MAY 1ST, 2022

ONLINE AT: NEWULMSUZUKI.ORG

YOU MAY CHOOSE TO PRINT AND FILL OUT THE REGISTRATION FORM. PLEASE MAIL THE REGISTRATION FORM ALONG WITH YOUR CHECK PAYABLE TO NUSSM NO LATER THAN MAY 1ST, 2022

FRIDAY JUNE 10TH @ 6:00PM

ADMISSION \$2.00

ALL PARTICIPATING STUDENTS WILL RECEIVE 2
COMPLIMENTARY TICKETS

HALF DAY ORCHESTRA: Students in this orchestra should understand the meaning of simple time signatures, be able to read and perform patterns in all simple time signatures, and perform melodic fragments containing seconds and thirds. This orchestra will include all string participants regardless of ability level. This is an opportunity for the more advanced players to act as mentors to the younger or less advanced students. The music in this group will be later elementary and/or early Jr. High level. There will be sectionals daily so all participants will feel comfortable with the music by the end of the week.

CHAMBER ORCHESTRA: Students in this orchestra should understand the meaning of compound time signatures, have the ability to read and perform rhythmic patterns in all time signatures, be able to perform intervals by size and quality, and be able to understand all commonly used key signatures and related melodic patterns. This orchestra will be for the more advanced student and the music will be more challenging. Students should have their teacher or orchestra director make a recommendation regarding section; i.e., 1st, 2nd.or 3rd Violin, experienced or inexperienced, etc.

INSTRUMENTATION: ALL STRING PLAYERS, PIANO, PERCUSSION

Adult players are welcome, please contact Paula Anderson at the New Ulm Suzuki School at 507-276-6648.

•WE WILL ONCE AGAIN BE OFFERING
AFTERNOON ACTIVITIES FOR OUR STUDENTS
PARTICIPATING IN THE HALF DAY CAMP. PLEASE
LET US KNOW IF YOUR CHILD IS PLANNING ON
STAYING FOR THESE ACTIVITIES.

•STUDENTS WILL NEED TO BRING SACK LUNCHES.





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